

Paper I – My (Family) Immigration Story

Description

After reading and discussing the memoirs of an immigrant (Agosin’s *Always Living in Spanish*) and Dumas’ *Funny in Farsi*, write about your own or your family immigration story. You can include the following details in your draft

- What does the word immigration mean to you or your family?
- What event(s) /place(s)/person(s) had a great impact on your (your family’s) experience? Provide detailed description of the event(s)/place(s)/person(s).

Procedure

❖ Related Readings: Agosin’s *Always Living in Spanish* AND Dumas’ *Funny in Farsi*.

❖ Requirements

- Have a good **title** that represent your argument
- *Information:* You have to include the following in your paper:
 - A lot of description of people, places, and events
 - Profile of people that play important role in your (your family’s) immigration experience
 - Details you learn from interviewing and observing your family

❖ *Paper Format:* Please use MLA format

- Length: 1000 – 1250 Words (4-5 pages)
- Line space: 1.5 (essay), heading (1.0) with ø before and ø after
- Margin: 1” all around
- Font: Times New Roman 12-pt. (Arial 10, Georgia 11)

You will share your paper with your peers at least twice during Peer-Review sessions. After each Peer Review session, you will revise your paper.

❖ Grade: 100 points (6.7% of Final Grade)

❖ Due date:

- Draft 1: 2/8/17 General story of personal immigration experience (± 2 pages)
- Draft 2: 2/17/17 More detailed story to include Profile (± 4 pages)
- **Final Draft:** 3/1/17 Storyline and details included (4-5 pages)

Submission Checklist:

Components	Included	Remarks
○ Author’s Letter		
○ Final Version (a clean printout)		
○ Draft 1 + Peer Review Sheet1		
○ Draft 2 + Peer Review Sheet2		
○ Interview notes		

Submitted on: _____

EN265 – Immigrant Experience in Literature
Queensborough Community College * Professor Trikartikaningsih Byas

Paper Writing (100 points):

Introduction (20 %) - Use appropriate details to introduce the story.

Body

- * Description of events, places and/or people **(25 %)**
 Detailed description of events/places/people in the experience which is the focus of your essay.
- * Interpretation of events, places, and people, **(25 %)**
 Explanation and relevance of the event/places /people to your own development/life/future.

Conclusion (15 %) - Conclude your story

Mechanics (15%) - Use of appropriate paper format, paragraph format, sentence structure, and punctuation.

Elements	Well-crafted, insightful, and effective memoir	Strong, effective memoir	Memoir not fully developed	Memoir is incomplete and limited
<i>specific events / experiences in the past with details, dialogue, shared knowledge for reader</i>	lots of rich detail recreating one or more events or moments, including description, dialogue, imagery	specific moments retold in some detail	overview of experiences rather than a recreation of them in detail	brief account of experience with little detail
<i>larger meanings, significance, seeing the past from a present perspective</i>	A clear statement of the significance of these events to the writer's present understanding/identity, and/or a strong indication throughout the narrative of the meanings the writer is working out.	a statement of meanings but not fully explored or worked out	little real exploration of the meanings of these events to who the writer is/what the writer understands now (beyond a brief statement)	no sense of present meanings
<i>connections between events and meanings</i>	clear and well-developed connections	both events and meanings but connections aren't always clearly drawn.	separate	one element or the other is missing
<i>structure, including effective beginning, ending, and title</i>	elements are carefully placed and attention to structure is evident, an engaging title that captures a sense of the memoir	some structuring beyond bare narrative, easy to follow, a title that fits the memoir	no structuring beyond bare narrative or structure isn't entirely clear, a generic title ("My Memoir")	confused structure, no title
<i>style that's engaging, appropriate, with formal presentation of informal moments</i>	extra attention to crafting language in a style that is clear and engages the reader	clear language and movement between informal and formal throughout	some confusing or rough spots, not carefully worked through.	style that's inappropriate for this purpose
<i>appropriateness (meeting the conventions for formal academic writing and the expectations for the assignment)</i>	5 or more pages, typed, corrected and proofread carefully	at least 4 pages, typed, corrected and proofread with few errors/typos	3 typed pages, but not proofread carefully.	substantially shorter than 3 pages; a large number of errors create confusion for a reader